

ADMISSION TEST 2021

FEBRUARY 10th, 2021

AMERICAN SECTION Lycée International de l'Est Parisien	BRITISH SECTION Lycée Edouard Branly Lycée Evariste Galois
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Length: 1h30

	Points	Common European Framework of Reference				
<i>I. Listening</i>	<i>/10 points</i>	<i>A1</i>	<i>A2</i>	<i>B1</i>	<i>B2</i>	<i>C1</i>
<i>II. Reading</i>	<i>/10 points</i>	<i>A1</i>	<i>A2</i>	<i>B1</i>	<i>B2</i>	<i>C1</i>
<i>III. Writing</i>	<i>/10 points</i>	<i>A1</i>	<i>A2</i>	<i>B1</i>	<i>B2</i>	<i>C1</i>

No dictionary allowed

Make sure you have the 12 pages of the exam paper

READ CAREFULLY BEFORE YOU START

- Write down your **candidate number** at the top of every page of the answer sheet.
- Candidates are allowed to annotate and highlight the text.
- Candidates must do the exercises in the order they are given on the exam paper and use the numbers they are given on the exam paper.
- Except for the Listening Comprehension if you choose not to, all your answers must be **written in ENGLISH**.
- Make sure you write clearly and do not use a pencil.
- Make sure you follow the instructions.
- At the end of the exam, **hand in all the papers** you have (exam paper, text, draft copy)

LISTENING COMPREHENSION – 30mn

**LISTEN TO THE RECORDING and FOLLOW THE INSTRUCTIONS YOU ARE ABOUT TO HEAR.
GO TO YOUR ANSWER SHEET (page 8) TO WRITE YOUR SUMMARY.**



**RIGHT
PLACE,
RIGHT
TIME**

**THE LIFE
OF A
ROCK & ROLL
PHOTOGRAPHER
BOB
GRUEN**

READING COMPREHENSION – 30mn

READ THE TEXT AND THE QUESTIONS.
GO TO YOUR ANSWER SHEET (pages 9 and 10) TO ANSWER THE QUESTIONS

Charles Dickens published Oliver Twist in 1837. It is the story of an orphan and his many difficulties and adventures as he grows up. In the passage below, Oliver has been assigned to an undertaker as an apprentice.

“Here! I’ve brought the boy.” Oliver made a bow.

“Oh! That’s the boy, is it?” said the undertaker: raising the candle above his head, to get a better view of Oliver. “Mrs. Sowerberry, will you have the goodness to come here for a moment, my dear?” Mrs. Sowerberry emerged from a little room behind the shop, and presented the form of a short, thin, squeezed-up woman, with a vixenish countenance.

“My dear,” said Mr. Sowerberry, deferentially, “this is the boy from the workhouse that I told you of.” Oliver bowed again.

“Dear me!” said the undertaker’s wife, “he’s very small.”

“Why, he is rather small,” replied Mr. Bumble: looking at Oliver as if it were his fault that he was no bigger; “he is small. There’s no denying it. But he’ll grow, Mrs. Sowerberry--he’ll grow.”

“Ah! I dare say he will,” replied the lady pettishly, “on our victuals and our drink. I see no saving in parish children, not I; for they always cost more to keep, than they’re worth. However, men always think they know best. There! Get downstairs, little bag o’ bones.” With this, the undertaker’s wife opened a side door, and pushed Oliver down a steep flight of stairs into a stone cell, damp and dark: forming the ante-room to the coal-cellar, and denominated ‘kitchen’; wherein sat a slatternly girl, in shoes down at heel, and blue worsted stockings very much out of repair.

“Here, Charlotte,” said Mr. Sowerberry, who had followed Oliver down, “give this boy some of the cold bits that were put by for Trip. He hasn’t come home since the morning, so he may go without ‘em. I dare say the boy isn’t too dainty to eat ‘em--are you, boy?”

Oliver, whose eyes had glistened at the mention of meat, and who was trembling with eagerness to devour it, replied in the negative; and a plateful of coarse broken victuals was set before him.

I wish some well-fed philosopher, whose meat and drink turn to gall within him; whose blood is ice, whose heart is iron; could have seen Oliver Twist clutching at the dainty viands that the dog had neglected. I wish he could have witnessed the horrible avidity with which Oliver tore the bits asunder with all the ferocity of famine. There is only one thing I should like better; and that would be to see the Philosopher making the same sort of meal himself, with the same relish.

“Well,” said the undertaker’s wife, when Oliver had finished his supper: which she had regarded in silent horror, and with fearful auguries of his future appetite: “have you done?”

There being nothing eatable within his reach, Oliver replied in the affirmative.

“Then come with me,” said Mrs. Sowerberry: taking up a dim and dirty lamp, and leading the way upstairs; “your bed’s under the counter. You don’t mind sleeping among the coffins, I suppose? But it doesn’t much matter whether you do or don’t, for you can’t sleep anywhere else. Come; don’t keep me here all night!”

Oliver lingered no longer, but meekly followed his new mistress.

Oliver Twist, from chapter IV

THE UNDERTAKERS

1.A. Choose 2 adjectives that best describe Mrs. Sowerbury's personality:

- | | |
|---------------|-----------------|
| a. Optimistic | f. Aloof |
| b. Kind | g. Desensitised |
| c. Grumpy | h. Indulgent |
| d. Attentive | i. Gullible |
| e. Enamored | j. Cowardly |

1.B. Provide two quotations to clearly back up your choices (one quotation for each choice).

2.A. Whose idea was it to take Oliver as an apprentice? Choose the correct answer.

- | | |
|---------------------|----------------------------|
| a. Mr Bumble's | d. Mrs. Sowerberry's |
| b. Trip's | e. Mr and Mrs Sowerberry's |
| c. Mr. Sowerberry's | f. Charlotte's |

2.B. Support your answer with one quotation from the text.

3. In your own words, describe Mr and Mrs Sowerberry's relationship.

4.A. What is Mrs Sowerberry's main source of concern about Oliver? Answer in your own words.

4.B. Support your answer with two quotations from the text.

5. Choose the correct answer to complete this sentence: "Charlotte is..."

- | | |
|---------------------------------|--------------------------|
| a. The Sowerberry's daughter | d. Oliver's sister |
| b. The Sowerberry's maidservant | e. Mr Bumble's assistant |
| c. Oliver's girlfriend | f. A neighbor |

6. In your own words, say three things you learn about Trip.

OLIVER

7.A. Choose two adjectives that best describe Oliver.

- | | | |
|---------------|---------------|-----------------|
| a. Well built | d. Obedient | g. Rebellious |
| b. Slight | e. Picky | h. Flirtatious |
| c. Kind | f. Aggressive | i. Affectionate |

7.B. Support your choices with two quotations from the text. (one quotation for each choice)

8. Which of the expressions below best sums up Oliver's meal?

- A large portion of leftovers from another meal.
- A warm hearty meal of meat.
- A bag of bones.
- Some scraps from another meal.
- A carefully prepared meal by Mrs Sowerberry.
- A nice warm soup.

9.A. Which adverb best corresponds to how Oliver ate his meal?

- a. Begrudgingly
- b. Duly
- c. Slowly
- d. Cautiously
- e. Ravenously
- f. Keenly

9.B. Provide one quotation to support your choice of adverb.

9.C. What does it enable you to conclude about Oliver? Answer in your own words.

THE PHILOSOPHERS

10.A. Associate one element from the left hand column with one element from the right hand column to complete this sentence: "The reader is given a..."

- | | |
|---|---|
| <ul style="list-style-type: none">a. positive vision of philosophersb. negative vision of philosophersc. neutral vision of philosophers | <ul style="list-style-type: none">1. because they are thoughtful2. because they are dominant3. because they are judgmental4. because they are intelligent5. because they are inhuman6. because they are humble |
|---|---|

10.B. Justify with one quotation from the text.

10.C. Whose point of view is this?

WRITING – 30mn

CHOOSE OPTION ONE **OR** OPTION TWO
GO TO YOUR ANSWER SHEET (pages 11 and 12) TO WRITE YOUR ESSAY (150-200 words)

OPTION ONE : Write a short story based on picture 1

This is the situation of this character at this stage in the story. Write the beginning **or** the end.



OPTION TWO : Write a short story based on picture 2

This is the situation of this character at this stage in the story. Write the beginning **or** the end.



CANDIDATE NUMBER: _____

ADMISSION TEST

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February 10th, 2021

ANSWER SHEET

CANDIDATE NUMBER: _____

LISTENING COMPREHENSION - 30 minutes, 10 points	Score :
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READING COMPREHENSION - 30 minutes, 10 points								Score :				
Questions	Answers										Score	
1.A	Adjective 1	a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>	g) <input type="checkbox"/>	h) <input type="checkbox"/>	i) <input type="checkbox"/>	j) <input type="checkbox"/>	0 2
	Quotation _____ _____											
1.B	Adjective 2	a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>	g) <input type="checkbox"/>	h) <input type="checkbox"/>	i) <input type="checkbox"/>	j) <input type="checkbox"/>	0 2
Quotation _____ _____												
2.A	a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>						0 2
2.B	Quotation _____ _____											
3	Answer _____ _____ _____ _____ _____											0 1 2 3
4.A	Answer _____ _____											0 2
4.B	Quotation 1 _____ _____											0 1
	Quotation 2 _____ _____											0 1
5	a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>						0 1
6	Answer _____ _____ _____ _____ _____											0 1 2 3

CANDIDATE NUMBER: _____

7.A	Adjective 1						a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>	g) <input type="checkbox"/>	h) <input type="checkbox"/>	i) <input type="checkbox"/>	0 2
	Quotation _____ _____															
7.B	Adjective 2						a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>	g) <input type="checkbox"/>	h) <input type="checkbox"/>	i) <input type="checkbox"/>	0 2
8	a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>									0 1	
9.A	a) <input type="checkbox"/>	b) <input type="checkbox"/>	c) <input type="checkbox"/>	d) <input type="checkbox"/>	e) <input type="checkbox"/>	f) <input type="checkbox"/>									0 2	
9.B	Quotation _____ _____															
9.C	Answer : _____ _____ _____ _____ _____															
10.A	a) <input type="checkbox"/>	1) <input type="checkbox"/>														0 1 2
	b) <input type="checkbox"/>	2) <input type="checkbox"/>														
	c) <input type="checkbox"/>	3) <input type="checkbox"/>														
10.B	4) <input type="checkbox"/>															0 1
10.C	5) <input type="checkbox"/>															0 1
	6) <input type="checkbox"/>															

CANDIDATE NUMBER: _____

WRITING - 30 minutes, 10 points

Score :

A series of horizontal dashed lines for writing.

